

Sala Keba

Lyrics by: [Lyricist]

Zaire

Music by: Papa Wemba

Arranged by: Laura Rich

♩ = 100

The musical score is arranged in a system of seven staves. The vocal staves (Soprano, Alto, Tenor, Bass) are in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Each vocal staff contains a whole rest in every measure. The Guitar staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature, marked with a piano (*p*) dynamic. It features a rhythmic accompaniment of eighth-note chords. The Mallets staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature, containing whole rests in all measures. The Percussion staff is in a standard percussion clef with a 4/4 time signature, marked with a forte (*f*) dynamic. It shows a pattern of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.

Add shakers and other hand held percussive instruments.

Sala Keba

The musical score is arranged in a system with seven staves. The vocal parts (Soprano, Alto, Tenor, Bass) are in treble clef with a key signature of one sharp (F#). The guitar part is in treble clef with a key signature of one sharp. The maracas part is in treble clef with a key signature of one sharp. The percussion part is in a simplified notation with a key signature of one sharp. The score is divided into three measures. The vocal parts have rests in all three measures. The guitar part plays a rhythmic accompaniment of eighth notes in a 4/4 time signature. The maracas part has rests in the first measure, followed by eighth notes in the second measure, and eighth notes with a trill in the third measure. The percussion part has a consistent rhythmic pattern of eighth notes with accents.

7

S

A

T

B

Gtr.

Mal.

Perc.

Solo

I-ma nan-ga yo - o yo - o

10

S

A

T

B

ti - ki ma - na fa - na fa - ti ya e sa - ga ah

10

Gtr.

10

Mal.

Perc.

13

S

A

T

B

8

Wei di se - ma soy - la ya ban-go ban - go - o - o - o - 0

Gtr.

13

Mal.

Perc.

15

S

A

T

B

8

Ki-ma ban-go sa-la ke-ba yo so - ka mo-zin-ga ah ah sa-la ke-ba yo - o - o - o -

All tenors

Gtr.

15

Mal.

Perc.

Detailed description: This is a musical score for the piece 'Sala Keba'. It consists of seven staves. The top four staves are for vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Tenor part includes lyrics: 'Ki-ma ban-go sa-la ke-ba yo so - ka mo-zin-ga ah ah sa-la ke-ba yo - o - o - o -'. Above the second half of the Tenor staff, the instruction 'All tenors' is written. The fifth staff is for Guitar (Gtr.), the sixth for Mandolin (Mal.), and the seventh for Percussion (Perc.). The score is in the key of D major (one sharp) and begins at measure 15. The vocal parts have rests in the first two measures, while the instrumental parts play from the start. The Tenor part has a melodic line with lyrics, and the other parts provide accompaniment.

Sala Keba

18

S

A

T

B

Gtr.

Mal.

Perc.

sa - la ke - ba yo - o o

- - - - sa - la ke ba yo - o - o - o

Sa - la ke - ba yo yo

Detailed description: This is a musical score for the piece 'Sala Keba', page 7. The score is written in G major (one sharp) and 4/4 time. It features six staves: Soprano (S), Alto (A), Tenor (T), Bass (B), Guitar (Gtr.), and Mandolin (Mal.), with a Percussion (Perc.) staff at the bottom. The vocal parts (S, A, T, B) have lyrics written below them. The guitar and mandolin parts are accompaniment. The percussion part uses 'x' marks to indicate cymbal hits. The number '18' is written above the first measure of each staff, indicating the measure number. The Soprano part has a melodic line with a long note on 'yo'. The Alto part has a similar melodic line. The Tenor part has a lower melodic line. The Bass part has a lower melodic line. The guitar and mandolin parts provide harmonic support with chords and arpeggios. The percussion part provides a rhythmic accompaniment.

Sala Keba

20

S
sa - la ke - ba yo mo - nin - ga

A
sa - la ke - ba yo - mo - nin - ga

T
sa - la ke - ba yo yo - o

B
sa - la ke - ba yo mo - nin - ga

Gtr.

Mal.

Perc.

Detailed description: This is a musical score for the piece 'Sala Keba'. It consists of seven staves. The top four staves are for vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano and Alto parts have the lyrics 'sa - la ke - ba yo mo - nin - ga'. The Tenor part has the lyrics 'sa - la ke - ba yo yo - o'. The Bass part has the lyrics 'sa - la ke - ba yo mo - nin - ga'. The fifth staff is for Guitar (Gtr.), the sixth for Mandolin (Mal.), and the seventh for Percussion (Perc.). The score is in the key of D major (one sharp) and begins at measure 20. The vocal parts are written in treble clef, while the bass part is in bass clef. The guitar, mandolin, and percussion parts are also in treble clef. The percussion part uses a drum set notation with 'x' marks for cymbals and dots for other drums.

Sala Keba

22

S

A

T

B

Gtr.

Mal.

Perc.

sa - la ke - ba yo yo

sa - la ke - ba yo mo - nin - ga na ba

Sa - la ke - ba yo yo

The musical score is arranged in a grand staff format with seven parts. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 24. The vocal parts (Soprano, Alto, Tenor, Bass) all sing the lyrics "sa-la ke - ba yo mo-nin - ga" across measures 24-26. The Tenor part has a vocal range of 8. The guitar part (Gtr.) plays a rhythmic accompaniment of chords. The mandolin part (Mal.) plays a melodic line with a trill in the final measure. The percussion part (Perc.) provides a steady beat with a mix of eighth and quarter notes.

S
sa-la ke - ba yo mo-nin - ga _____

A
sa-la ke - ba yo - mo-nin - ga _____

T
kha

B
sa-la ke - ba yo mo-nin - ga _____

Gtr.

Mal.

Perc.

27

S

A

T

B

Gtr.

Mal.

Perc.

Mo - ti i ma - ya bway-to - o - o -

Mo - ti i ma - ya bway-to o - o - o -

27

27

tr

30

S

o - o - o - oh

A

o - o - o - oh

Fo

T

bo su li la la la bia bo-tik we-e ko - sa-an ka Fo

B

Fo

Gtr.

30

Mal.

30

Perc.

Detailed description of the musical score: The score is for a piece titled 'Sala Keba'. It consists of six staves. The vocal parts (Soprano, Alto, Tenor, Bass) are in G major and 4/4 time. The lyrics are in Indonesian. The guitar part (Gtr.) features a rhythmic accompaniment with chords. The mandala part (Mal.) has a melodic line. The percussion part (Perc.) has a steady rhythm with accents. The score is marked with a '30' at the beginning of each part, indicating the measure number.

35

S
Fa-la le lo su - ki se - na ze - la a - a - a - - - -

A
Fa-la le lo su - ki se - na ze - la - a - a - a - a

T
- - - - - sa-la ke - ba yo - o - o - o -

B

Gtr.
35

Mal.
35

Perc.

Sala Keba

38

S
Sa - la ke - ba yo - - yo - -

A
sa - la ke - ba yo - - o o - -

T
- - - - sa - la ke ba yo - o - o - o - -

B
Sa - la ke - ba yo - - yo - -

Gtr.
38

Mal.
38

Perc.

Detailed description of the musical score: The score is for a piece titled 'Sala Keba' on page 15. It consists of seven staves. The vocal parts (Soprano, Alto, Tenor, Bass) are in G major and 4/4 time. The lyrics are: Soprano: 'Sa - la ke - ba yo - - yo - -'; Alto: 'sa - la ke - ba yo - - o o - -'; Tenor: '- - - - sa - la ke ba yo - o - o - o - -'; Bass: 'Sa - la ke - ba yo - - yo - -'. The instrumental parts include Guitar (Gtr.), Malacca (Mal.), and Percussion (Perc.). The guitar part features a series of chords and arpeggios. The malacca part has a rhythmic pattern of eighth and sixteenth notes. The percussion part uses a drum set with various rhythms and accents.

40

S
sa - la ke - ba yo mo - nin - ga _____

A
sa - la ke - ba yo - mo - nin - ga _____

T
_____ sa - la ke - ba yo _____ yo - o _____

B
sa - la ke - ba yo mo - nin - ga _____

Gtr.
40

Mal.
40

Perc.

Sala Keba

42

S

A

T

B

Gtr.

Mal.

Perc.

sa - la ke - ba yo yo

sa - la ke - ba yo mo - nin - ga na ba

Sa - la ke - ba yo yo

8 measure instrumental break

44

S
sa-la ke - ba yo mo-nin - ga _____

A
sa-la ke - ba yo - mo-nin - ga _____

T
kha

B
sa-la ke - ba yo mo-nin - ga _____

Gtr.
44

Mal.
44

Perc.

Detailed description: This musical score page contains measures 44 through 51 of the piece 'Sala Keba'. It features a vocal ensemble with Soprano (S), Alto (A), Tenor (T), and Bass (B) parts, and instrumental accompaniment for Guitar (Gtr.), Malendang (Mal.), and Percussion (Perc.). The key signature is one sharp (F#) and the time signature is 4/4. The vocal lines for S, A, and B are in unison, with lyrics 'sa-la ke - ba yo mo-nin - ga' and a long final note. The Tenor part has the lyric 'kha'. The guitar part plays a rhythmic accompaniment of chords. The Malendang part has a melodic line with a trill-like flourish at the end of measure 51. The percussion part provides a steady rhythmic pattern with accents.

47

S

A

T

B

Gtr.

Mal.

Perc.

Mo - ti i ma - ya bway - to - o - o -

Mo - ti i ma - ya bway - to o - o - o -

Sa - la ke - ba yo

50

S
o - o - o - oh Sa - la ke - ba yo sa-la ke-ba yo

A
o - o - o - oh Sa - la ke - ba yo sa-la ke-ba yo Fo

T
bosu li la la la bia bo-tik we-e ko - sa-an ka Fo

B
sa-la ke-ba yo mo-nin - ga Sa - la ke - ba yo sa-la ke-ba yo mo-nin - ga

50

Gtr.
50

Mal.
50

Perc.

55

S
Fa-la le - lo su-ki se na ze - la - a

A
Fa-la le lo su-ki se - na ze - la a - a - a

T
Fa-le le lo su-ki se - na ze - la a-a - a-a sa-la ke - ba yo - o - yo - o -

B
sa-la ke - ba yo - o - yo

Gtr.
55

Mal.
55

Perc.

58

S
sa - la ke - ba yo - - yo - -

A
sa - la ke - ba yo - o yo - -

T
- - - - sa - la ke ba yo - o - o - o - -

B
sa - la ke - ba yo - - yo - -

58

Gtr.

58

Mal.

Perc.

60

S
sa - la ke - ba yo mo - nin - ga

A
sa - la ke - ba yo - mo - nin - ga

T
sa - la ke - ba yo yo - o

B
sa - la ke - ba yo mo - nin - ga

Gtr.
60

Mal.
60

Perc.

Detailed description: This is a musical score for the piece 'Sala Keba'. It consists of seven staves. The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B), all in treble clef with a key signature of one sharp (F#). The lyrics are 'sa - la ke - ba yo mo - nin - ga' for S, A, and B, and 'sa - la ke - ba yo yo - o' for T. The guitar (Gtr.) part is in treble clef with a key signature of one sharp, playing a rhythmic accompaniment. The maracas (Mal.) part is in treble clef with a key signature of one sharp, playing a rhythmic accompaniment. The percussion (Perc.) part is in bass clef with a key signature of one sharp, playing a rhythmic accompaniment. The tempo is marked as 60. The score is divided into two systems, with the first system containing staves S through B and the second system containing staves Gtr., Mal., and Perc.

62

S
Sa - la ke - ba yo - yo

A
sa - la ke - ba yo yo

T
sa - la ke - ba yo mo - nin - ga na ba

B
Sa - la ke - ba yo yo

62

Gtr.

62

Mal.

Perc.

64

S
sa - la ke - ba yo mo - nin - ga _____

A
sa - la ke - ba yo - mo - nin - ga _____

T
kha sa - la ke - ba yo - o - yo - o -

B
sa - la ke - ba yo mo - nin - ga _____

64

Gtr.
64

Mal.
64

Perc.

66

S

Sa - la ke - ba yo - o - yo Sa - la yo - o - o

A

sa - la ke - ba yo - o yo

T

sa - la ke ba yo - o - o - o

B

Sa - la ke - ba yo yo

66

Gtr.

66

Mal.

Perc.

Solo

68

S
sa - la ke - ba yo mo - nin - ga

A
sa - la ke - ba yo - mo - nin - ga

T
sa - la ke - ba yo yo - o

B
sa - la ke - ba yo mo - nin - ga

68

Gtr.

68

Mal.

Perc.

70

S
Sa - la ke - na yo - o - yo

A
sa - la ke - ba yo yo

T
sa - la ke - ba yo mo - nin - ga na ba

B
sa - la ke - ba yo - o - yo

Gtr.

Mal.

Perc.

Sala Keba

rit.

The musical score is arranged in a grand staff format with seven parts. The vocal parts (Soprano, Alto, Tenor, Bass) all sing the lyrics "sa - la ke - ba yo sa mo - nin - ga". The Soprano and Alto parts have a melodic line with a long note on "ga". The Tenor part has a long note on "kha". The Bass part has a melodic line similar to the Soprano. The Guitar part plays a rhythmic accompaniment with chords. The Maracas part has a rhythmic pattern with a wavy line indicating a tremolo effect. The Percussion part has a rhythmic pattern with a wavy line indicating a tremolo effect.

Be careful. Be wary of the dark. Light will come soon.