

Rachamana

Traditional
Arranged by: Laura Rich

Adagio mp

Soprano
Rach a - ma - na di a - ne li a - ni n'ai ei na n'nei ei na

Alto

Tenor

Bass

Percussion

5

S
ay — yay yay ya dai dai yay *mp* Rach a - ma - a *f*

A

T

B

5

Perc.

Rachamana

mp

2
11

S di - a - ne li t' vi rei li - ba a nei - na

A

T

B

Perc. 11

17

mp

(duet) *f*

S li - ba a - nei - na Rach a - ma - na di - a - ne

A Rach - a - ma - na di a - ne

T

B

Perc. 17

Rachamana

23 *mp*

S
li _____ t' vi _____ rei li - ba a _____ nei - na _____ li - ba a -

A
li - ba a _____ nei - na _____ li - ba a _____

T
8

B

Perc. 23

(Chorus)

28 *mp accel. Allegro*

S
nei - na

A
mp
nei na Rach a - ma - na di _____ a - ne li a - ni n'ai ei na n'nei ei na _____

T
8

B
Rach - a - ma - ma di a ni - e li a ni n'aiei na n;nei na

Perc. 28

Rachamana

4

33

mf

mp

S
ay yay yay yay yay ya dai dai yay Rach - a - ma - ma

A
ay yay yay yay ya dai dai yay Rach a - ma - na

T
8
ay yay yay yay yay ya dai dai yay Rach - a - ma - na

B
ay yay yay — yay ya dai dai yay Rach - a - ma - ma

Perc.
33

38

S
di — a - ne li a ni n'ai ei na n'nei ei na — ay yay yay yay ya dai dai

A
di — a - ne li a - ni n'ai ei na n'nei ei na — ay yay yay yay ya dai dai

T
8
di - a ne li a ni n'ai ei na n'nei ei na ay yay yay ya yay

B
di a ne li a ni n'ai ei na n'nei na — ay yay yay — yay ya dai dai

Perc.
38

Rachamana

43 *f*

S
yay Rach - a - ma na di a ne

A
yay Rach a - ma - na di - a - ne

T
yay Rach a - ma na Di a - ne

B
yay Rach - a - ma - na di a - ne

Perc.

49 *mf*

S
li t' vi rei li - ba a nei na li - ba a

A *mp*
li t' vi rei li - ba a nei - li - ba a

T
li t' vi rei li - ba - a nei na li - ba a

B
li t' vi rei li - ba a nei - na li - ba a

Perc.

Rachamana

6
54

f

S
nei na Rach - a - ma - na di _____ a ne

A
nei - na Rach a - ma - a di - a - ne

T
8
nei - na Rach - a - ma - na di _____ a - ne

B
nei - na Rach - a - ma - na di _____ a - ne

Perc.

54

59

mp

S
li _____ t' vi ___ rei li - ba a ___ nei na _____ li ba a _____

A
mp
li _____ t' vi ___ rei li - ba a ___ nei - na _____ li - ba a -

T
8
li _____ ba a ___ nei na _____ li ba a _____

B
li _____ ba a ___ nei na _____ li - ba a _____

Perc.

59

Rachamana

64

S

nei na _____ li - ba a nei na

A

nei - na _____ li - ba a nei na

T

8

nei na _____ li - ba a nei na

B

nei na _____ li - ba a nei na

64

Perc.

Detailed description of the musical score: The score is for a piece titled 'Rachamana' on page 7. It covers measures 64 to 70. There are five staves: Soprano (S), Alto (A), Tenor (T), Bass (B), and Percussion (Perc.). The vocal staves are in G major (one sharp) and 4/4 time. The lyrics are 'nei na li - ba a nei na'. The Soprano part starts with a fermata over the first two notes. The Alto part has a fermata over the first two notes. The Tenor part has an '8' below the first note. The Bass part has a fermata over the first two notes. The Percussion staff shows a simple rhythmic pattern with vertical lines representing hits. A dynamic marking 'ff' is placed above the Soprano staff in measure 65. Measure numbers '64' are written above the first staff and below the Percussion staff.