

Erev Ba

Lyrics by: O. Avissar

Evening Comes

Music by: Arich Levanon

Arranged by: Laura Rich

The musical score is arranged in seven staves. The top four staves are for vocal parts: Soprano, Alto, Tenor, and Bass. Each vocal staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The vocal lines consist of four measures, each containing a whole rest. The fifth staff is for the Soprano Recorder, the sixth for the Violin, and the seventh for the Guitar. All three instrumental staves begin with a treble clef, a key signature of one flat, and a 4/4 time signature. The Soprano Recorder and Violin parts play a melodic line across four measures. The guitar part consists of four measures, each containing a whole rest.

Erev Ba

The musical score is arranged in seven staves. The vocal parts (Soprano, Alto, Tenor, Bass) are in the first four staves, each with a treble clef and a key signature of one flat. The Soprano, Alto, and Tenor parts begin with a fermata on a whole note, while the Bass part begins with a whole note. The S. Rec. (Soprano Recorder) part is in the fifth staff, starting with a whole note followed by a melodic phrase. The Vln. (Violin) part is in the sixth staff, starting with a whole note followed by a melodic phrase. The Gtr. (Guitar) part is in the seventh staff, starting with a rhythmic pattern of eighth notes. A fermata is placed above the first measure of the S. Rec. and Vln. parts. The number '5' is written above the first measure of each staff.

mp

9

S Shuv hae - der no - her bim - vo - ot hak - far

mp

A Shuv hae - der no - her bim - vo - ot hak - far

mp

T Shuv - hae - der no - her bim - vo - ot hak - far

B Shuv - hae - der no - her bim - vo - ot hak - far

9

S. Rec.

9

Vln.

9

Gtr.

13

S
V' ol e ha - vak Mish - vi - le a - far

A
V' ol e ha - vak Mish - vi - le a - far

T
8 V' - ot e ha - vak Mish vi le a far

B
V' - ot e ha - vak Mish vi le a far

13

S. Rec.

13

Vln.

13

Gtr.

Detailed description of the musical score: The score is for a piece titled 'Erev Ba'. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are in Hebrew. The Soprano and Alto parts have the lyrics 'V' ol e ha - vak Mish - vi - le a - far'. The Tenor and Bass parts have the lyrics 'V' - ot e ha - vak Mish vi le a far'. The instrumental parts include a Recorder (S. Rec.), Violin (Vln.), and Guitar (Gtr.). The Recorder and Violin parts have rests for the first four measures. The Guitar part has a rhythmic pattern of eighth notes, starting with a treble clef and a key signature of one flat. The score is marked with the number 13 at the beginning of each part.

17

mf

S m' la - ve et mesh-ech hat-sla - lim

mf

A m' la - ve et mesh-ech hat-sla - lim

f

T V' har - chek od tse-med in - ba - lim

f

B V' har - chek od tse-med in - ba - lim

17

S. Rec.

17

Vln.

17

Gtr.

21 *mp*

S
er - ev ba er - ev

A
er - ev ba er - ev ba

T
er - ev ba er - ev ba

B
er - ev ba er - ev ba

S. Rec.

Vln.

Gtr.

25

S
Shuv har - u - ach loch - esh beyn gid - rot ga - nim

A
Shuv har - u - ach loch - esh beyn gid rot ga - nim

T
Shuv har - u - esh beyn gid - rot ga - nim

B
Shuv har - u - ach loch - esh beyn gid - rot — ga - nim

25

S. Rec.

25

Vln.

25

Gtr.

29

S
Uvt - sa - mer - et ha - brosh kvar na - mot yo - nim

A
Uvt - sa - mer - et ha - brosh kvar na - mot yo - nim

T
Uvt - sa - mer - et ha - brosh kvar na - mot yo - nim

B
Uvt - sa - mer - et ha - brosh kvar na - mot yo - nim

S. Rec.

Vln.
29

Gtr.
29

33 *f* *mf* *mp*

S Ver-har - chek al ke-fet hag-va'-ot od nosh-kot ka may-im ach-ro-not__ er - ev

A Ver-har-check al ke-fet hag-va'-ot od nosh-kot ka may-im ach-ro-not__ er - ev

T Ver-har - chek al ke-tef hag-va'-ot od nosh-kot ka - may-im-ach-ro-not__ er - ev

B Ver-har - chek al ke-tef hag-va'-ot od nosh-kot ka - may-im-ach-ro-not - er - ev

33

S. Rec.

33

Vln.

33

Gtr.

38

S
ba er - ev ba

A
ba er — ev ba

T
ba er - ev ba

B
ba er - ev ba

S. Rec.
38

Vln.
38

Gtr.
38

Detailed description of the musical score: The score is for a piece titled 'Erev Ba' on page 10. It consists of seven staves. The first four staves are for vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). Each vocal part has the lyrics 'ba er - ev ba'. The Soprano and Tenor parts have a melodic line with a dotted quarter note followed by an eighth note, then a quarter note, and a half note. The Alto and Bass parts have a similar melodic line but with a longer note for 'er'. The fifth staff is for S. Rec. (Soprano Recorder), which follows the vocal melody. The sixth staff is for Violin (Vln.), which also follows the vocal melody. The seventh staff is for Guitar (Gtr.), which provides a rhythmic accompaniment of eighth notes in a descending pattern. The score is in 4/4 time and has a key signature of one flat (B-flat). The measure number 38 is indicated at the beginning of each staff.

42

S

A

T

B

S. Rec.

Vln.

Gtr.

The musical score for page 11 of 'Erev Ba' covers measures 42 to 45. It is arranged for a vocal quartet (Soprano, Alto, Tenor, Bass) and three instrumentalists (Soprano Recorder, Violin, and Guitar). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The vocal parts (S, A, T, B) are currently silent, with rests in all four staves. The Soprano Recorder part (S. Rec.) begins with a melodic phrase in measure 42, consisting of a quarter note G4, an eighth note A4, a quarter note Bb4, and a half note C5. The Violin part (Vln.) provides a harmonic accompaniment, starting with a half note G4 in measure 42. The Guitar part (Gtr.) plays a rhythmic accompaniment of eighth notes, starting with a quarter rest in measure 42. The score continues for four measures, with the vocal parts remaining silent.

46 *f*
S V' - har - chek od

46 *f*
A V' har - chek od

46 *f*
T V' har - chek od

46 *f*
B V' har - chek od

46
S. Rec.

46
Vln.

46
Gtr.

Detailed description: This page of a musical score for 'Erev Ba' contains measures 46-49. It features four vocal staves (Soprano, Alto, Tenor, Bass) with lyrics 'V' - har - chek od' and dynamic markings of *f*. Below the vocal parts are staves for S. Rec., Vln., and Gtr. The S. Rec. part has a melodic line with a sharp sign. The Vln. part has a melodic line with a sharp sign. The Gtr. part has a rhythmic accompaniment with a sharp sign. The key signature is one flat (Bb) and the time signature is 4/4.

mf _____ *mp*

50

S
tse-med in-ba-lim *mf* m' la - ve et mesh-ech hat-sla-lim _____ *mp* er - ev

A
tse med in-ba-lim m' la - ve et mesh-ech hat-sla-lim _____ *mp* er - ev

T
tse-med in-ba-lim _____ lim _____ *mp* er - ev

B
tse-med in-ba-lim _____ lim _____ *mp* er - ev

50

S. Rec.
tse-med in-ba-lim _____ m' la - ve et mesh-ech hat-sla-lim _____ er - ev

50

Vln.
tse-med in-ba-lim _____ m' la - ve et mesh-ech hat-sla-lim _____ er - ev

50

Gtr.
tse-med in-ba-lim _____ m' la - ve et mesh-ech hat-sla-lim _____ er - ev

54

S
ba er - ev _____ ba er - ev _____

A
ba er - ev ba ba er - ev ba

T
ba er - ev ba er - ev ba

B
ba er - ev ba er - ev ba

S. Rec.

Vln.

Gtr.

54

54

rit.

58

S

er - ev

A

er - ev ba

T

er - ev ba

B

er - ev ba

58

S. Rec.

58

Vln.

58

Gtr.

Again the flock is flowing to the outskirts of the city
 And the dust rises up from the paths.
 Far away the bells accompany the coming of the shadows.
 Evening comes, evening comes.
 Again the wind whispers among the garden fences
 And in the tops of the cypress trees
 Doves are already sleeping
 And far away, the last rays of sunlight still kiss
 The shoulders of the hills
 Evening has come
 Again the rose dreams its dreams in secret
 And stars flower little by little the sky
 And far away, in the dark valley
 The jackal accompanies the coming of night
 Night has fallen