

# Ovdovjala Lisičkata

Bulgaria

Ovdovja - la li-sič-ka - ta di le do — di li le do di le do

The first system of musical notation consists of a treble clef staff and a bass clef staff. The treble staff contains a melody of eighth notes with slurs, and the bass staff contains a simple accompaniment of quarter notes. The key signature has two sharps (F# and C#) and the time signature is common time (C).

Sus dva-naj- set li- si-čen- ca di le do — di li le do di le do

The second system of musical notation is identical in structure to the first, featuring a treble clef staff with a melodic line and a bass clef staff with accompaniment. The lyrics continue with the same rhythmic pattern.

2. Otkovarja lisičkata  
(refrain)  
Dešte mama da va vidi  
(refrain)
3. Stešna mamu da ma vidiš  
(refrain)  
Na pazarja f čaršijata  
(refrain)
4. Na zajčerja f kisijata  
(refrain)  
Na boljera našijata  
(refrain)

*The fox became a widow with her twelve little foxes. She talks constantly, asking, "Where will I see you? At the center of the market place? In the rabbit hunter's money bag? Or around the necks of noblemen?"*